

**Y 1 Curriculum**  
**Medium Term Plan**

\*\*\*All Lessons in each unit contain a Listening and Appraising section at the start where children are encouraged to discuss the interrelated dimensions of the music that they are listening to.\*\*

		<b>Year 1</b>			
	<b>Topic</b>		<b>Lesson Focus</b>	<b>Key Knowledge</b>	<b>Vocabulary</b>
	<b>Hey You!</b>  <b>Rap/Hip Hop Music</b>		Sing and perform 'Hey You!' and begin to find the pulse.	<p>Know that rap involves speaking or chanting to music and it originated from America.</p> <p>*Know that a song is a set of words set to music or meant to be sung. Know what pulse is and how to find it in the music. Know that music can be fast or slow, loud or quiet.</p> <p>Know that we always warm up before singing to protect our voices. When singing, know that good posture is really important and that we need to project and sing clearly.</p> <p>Begin to recognise and know the sounds of different instruments.</p>	<p>pulse</p> <p>song</p> <p>rap</p> <p>note</p> <p>beat</p> <p>fast</p> <p>slow</p> <p>quiet</p> <p>loud</p> <p>perform</p> <p>audience</p> <p>project</p>
			Play and perform 'Hey You' using instruments.	<p>Know the name of a glockenspiel and the sound it makes.</p> <p>Know how to find the pulse.</p> <p>Know that a note is a musical sound.</p> <p>Know that we can play notes at different speeds. Know that notes can be loud or quiet.</p>	<p>glockenspiel</p> <p>pulse</p> <p>fast</p> <p>slow</p> <p>loud</p> <p>quiet</p> <p>beat</p>
			Improvise with 'Hey You!'	<p>Know that rappers usually make things up as they go along.</p> <p>Know that this is called improvising.</p> <p>Know that improvising does not mean that we must play perfectly and it is ok to make mistakes.</p> <p>Know that working with others helps us to improvise.</p>	<p>improvise    note</p> <p>perform</p> <p>beat</p> <p>pulse</p> <p>glockenspiel</p>
			Improvise and Compose as a class with 'Hey You!'	<p>Continue to realise and know that improvising does not mean that we must play perfectly and it is ok to make mistakes.</p>	<p>compose</p> <p>improvise</p> <p>note</p>

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			<p>Know that when we create our own music, it is called composing.</p> <p>Know that it is important to use different notes when we are composing.</p> <p>Begin to know that it is important to record musical ideas/compositions so that other people can play our work.</p>	<p>pulse</p> <p>glockenspiel</p>
		<p>Perform 'Hey You!' using our voices, our instruments and our own compositions.</p>	<p>Know that a good audience listens and respects each performer.</p> <p>Know that good performers always listen to feedback given by the audience and use it to make their performance even better next time.</p>	<p>perform</p> <p>xylophone</p> <p>glockenspiel</p> <p>note</p> <p>audience</p>
<b>Autumn 2</b>				
	<b>Rhythm in the Way we Walk</b>	<p>Sing 'Rhythm in the Way we Walk' and find the pulse.</p>	<p>Know that 'Rhythm in the Way we Walk' is a reggae song. Reggae is a music genre that began in Jamaica.</p> <p>*Know what pulse is and how to find it in the music. Know that music can be fast or slow, loud or quiet.</p> <p>*Understand what we mean by pitch, rhythm and melody in a piece of music.</p> <p>*Know that singing notes at different pitches helps us warm up. When singing, continue to know that good posture is really important and that we need to project and sing clearly.</p> <p>*Continue to recognise and know the sounds of different instruments.</p> <p>Begin to understand that this song is made of verses.</p>	<p>pulse</p> <p>rhythm</p> <p>pitch</p> <p>melody</p> <p>note</p> <p>instrument</p> <p>drum</p> <p>guitar</p> <p>keyboard</p> <p>percussion</p> <p>reggae</p> <p>verse</p>
		<p>Listen to and discuss 'The Planets: Mars' by Gustav Holst and sing</p>	<p>Know that 'The Planets: Mars' was written by Gustav Holst who was a British composer. The music ;The Planets' describes</p>	<p>pulse</p> <p>rhythm</p> <p>pitch</p>

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		<p>'Rhythm in the way we Walk'.</p>	<p>all the planets in the solar system. 'Mars' is only the first part of the full work.</p> <p>Know what a repeated pattern is and identify it in the music.</p>	<p>melody note instrument drum guitar keyboard percussion</p>
		<p>Listen to and discuss 'Tubular Bells' by Mike Oldfield and perform 'Rhythm in the way we walk'</p>	<p>Know that performers listen to feedback and a good audience listens with respect and gives constructive feedback.</p> <p>Know that Mike Oldfield is an English Musician. He wrote 'Tubular Bells' when he was 19 and he played most of the instruments on the album himself.</p>	<p>piano pulse rhythm pitch melody note instrument perform audience</p>
		<p>Sing and discuss 'Banana Rap' and find the pulse.</p>	<p>Know that 'Banana Rap' is an example of rap music. The performer speaks/chants to music.</p> <p>Know that performers can change the tone and pitch of their voices in a piece of music</p> <p>Know what pulse and rhythm are and identify them in the music.</p>	<p>tone pitch pulse rhythm rap drum kit</p>
		<p>Listen to and discuss 'Happy' by Pharrell Williams and sing 'Banana Rap'.</p>	<p>Know that Pharrell Williams is a famous rapper and song-writer from America. His song 'Happy' is a song you can dance to and is all about having fun.</p> <p>Know that clapping is used in the song as an extra instrument.</p> <p>Understand that Happy consists of verses and a chorus.</p>	<p>tone pitch pulse rhythm instrument verse chorus</p>
		<p>Listen to and discuss 'When I'm 64' and perform 'Banana Rap'</p>	<p>Know that the Beatles were a famous rock band from Liverpool and that they were the first boy band.</p> <p>Know that performers listen to feedback and a good audience listens with respect and gives constructive feedback.</p>	<p>tone pitch pulse rhythm</p>


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					rap guitar perform Audience
<b>Spring 1</b>					
	<p align="center"><b>In the Groove</b></p> <p align="center"><b>Blues, Latin and Pop</b></p>		<p>Sing and perform 'In the Groove' Blues version and find the pulse.</p>	<p>Know that Blues originated from the Deep South of America. Blues music often sounds sad, uses call and response and lots of repetition.</p> <p>Know that call and response is a series of two parts usually played or sung by different musicians.</p> <p>*Know what melody, tempo, dynamics, pitch and repetition are and discuss them in the music.</p> <p>*Continue to know that good posture is really important when singing and that we need to project and sing clearly.</p>	<p>Blues</p> <p>call and response</p> <p>pitch</p> <p>repetition</p> <p>tempo</p> <p>dynamics</p> <p>projection</p> <p>perform</p> <p>melody</p>
			<p>Play and perform 'In the Groove: Baroque' using instruments.</p>	<p>Know that Baroque is a style of Western Classical Music. Know that the Baroque style occurred hundreds of years ago (1600-1750).</p> <p>Know that every piece of music has a pulse and we can move or play our instruments to it.</p> <p>Continue to know that we can experiment with the dynamic and tempo and pitch of notes.</p> <p>Continue to recognise and know the sounds of different instruments.</p>	<p>xylophone</p> <p>pulse</p> <p>note</p> <p>tempo</p> <p>dynamics</p> <p>fast</p> <p>slow</p> <p>loud</p> <p>quiet</p> <p>Baroque</p> <p>Classical</p> <p>pitch</p>

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		<p>Improvise with 'In the Groove: Latin'</p>	<p>Know that Latin music originated from Latin American countries. It characteristically has a strong, repetitive dance beat and uses many percussion instruments.</p> <p>Know that percussion instruments are played by striking the hand, shaking or beating.</p> <p>Know that rhythm is a strong, regular repeated pattern of movement or sound.</p> <p>Continue to know that improvising does not mean that we must play perfectly and it is ok to make mistakes. Know that listening is really important to improvise successfully.</p>	<p>Latin Percussion Improvise note Pulse Dynamics Tempo Pitch rhythm</p>
		<p>Improvise and compose with 'In the Groove: Bhangra'</p>	<p>Know that Bhaᅅgrā is a type of upbeat popular music associated with Punjab. Know that Bhangra is written to dance to.</p> <p>*Continue to know that when we create our own music, it is called composing.</p> <p>*Know that it is important to use different notes when we are composing and we can experiment with dynamics and tempo. Begin to know that it is important to record musical ideas/compositions so that other people can play our work.</p>	<p>Bhangra dance improvise dynamics tempo pitch composition/compose</p>
		<p>Compose and 'In the Groove: Funk'.</p>	<p>Know that folk music is often easy to listen to. Know that when we create our own music, it is called composing. Know that we can experiment with dynamics, tempos and pitch when composing.</p> <p>Know that it is important to use different notes when we are composing. Begin to know that it is important to record musical ideas/compositions so that other people can play our work using graphic notation.</p>	<p>Folk acoustic guitar tempo dynamics pitch Pulse Rhythm Melody Call and Response</p>

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					Repetition tempo dynamics pitch repeat compose note
			Perform 'In the Groove'.	Know that a good audience listens and respects each performer.  Know that good performers always listen to feedback given by the audience and use it to make their performance even better next time.	Pulse Rhythm Melody Call and Response Repetition tempo dynamics pitch repeat perform audience feedback note
<b>Spring 2</b>					
	<b>Round and Round</b>  <b>Latin Music</b>		Learn to sing and perform 'Round and Round'.	Know that 'Round and Round' is a Latin Bossa Nova style song.  *Know what melody, tempo, dynamics, pitch and repetition are and discuss them in the music.  *Know what pulse and rhythm are and identify them in the piece of music.	Latin Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch

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			<p>*Continue to know that good posture is really important when singing and that we need to project and sing clearly.</p> <p>Know the typical instruments used in Latin Music and explore their sounds.</p>	<p>drum maracas clave castanets</p>
		<p>Play 'Round and Round' with instruments.</p>	<p>Know that Livin' La Vida Loca is Ricky Martin's signature song. Ricky Martin is a Spanish and Puerto Rican pop singer. It began the Latin pop explosion of 1999 that helped other Latin artists make the transition into the English speaking world.</p> <p>Know where to find C, D and F on the glockenspiel. Continue to know that every piece of music has a pulse and we can move or play our instruments to it.</p> <p>Continue to know that we can experiment with the dynamic and tempo and pitch of notes.</p> <p>Play and understand simple, repeating rhythm patterns.</p>	<p>Latin Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch</p>
		<p>Improvise with 'Round and Round' using hands, voices and untuned instruments.</p>	<p>Know that 'The Imperial March' was composed by John Williams in 1980 for the movie 'Star Wars: The Empire Strikes Back'. John Williams is a famous American composer who has written the music for many Hollywood movies.</p> <p>Know that improvising does not mean that we must play perfectly and it is ok to make mistakes.</p> <p>Know that working with others helps us to improvise.</p> <p>Know that we can improvise with our hands, voices and untuned instruments, such as shakers and drums.</p>	<p>Latin Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch improvise</p>

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		Know that we can improvise by copying rhythms or by answering questions in a call and response style.	
	Improvise with 'Round and Round' using tuned instruments.	<p>Know that 'It had better be tonight' is performed by Michael Buble, a Canadian Jazz singer/songwriter. He continues to have success all over the world singing with his big band.</p> <p>Know that we can improvise with tuned instruments, like our glockenspiels. Know that we can improvise with D or E. Know where to find D and E on the glockenspiel and recognise their different pitches. Know that we can improvise by copying rhythms or by answering questions in a call and response style.</p>	<p>Latin Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch improvise glockenspiel note</p>
	Improvise with 'Round and Round' using tuned instruments.	<p>Know that 'Why Don't You' was written by Serbian producer Gramaphonedzie. This version is a mash-up of house, funk and swing dance music.</p> <p>Continue to develop improvisation knowledge from prior lesson, using D and E on the glockenspiel.</p>	<p>Latin Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch improvise glockenspiel note</p>




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		Perform 'Round and Round'.	<p>Know that Oye Como Va is song by Carlos Santana, a Mexican rock guitarist. He became famous in the late 1960s with his band, Santana, which was the first band to combine rock, salsa and Jazz.</p> <p>Know that a good audience listens and respects each performer.</p> <p>Know that good performers always listen to feedback given by the audience and use it to make their performance even better next time.</p>	<p>Latin Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch improvise glockenspiel note perform audience</p>
			<b>Summer 1</b>	
	<b>Your Imagination</b>	Learn to sing and perform 'Your Imagination'.	<p>Know that 'Your Imagination' was written by Joanna Mangona and Pete Readman. It is a song about using your imagination.</p> <p>*Know what melody, tempo, dynamics, pitch and repetition are and discuss them in the music.</p> <p>*Know what pulse and rhythm are and identify them in the piece of music.</p> <p>*Continue to know that good posture is really important when singing and that we need to project and sing clearly.</p>	<p>Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch</p>

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		<p>Play 'Your Imagination' using tuned instruments.</p>	<p>Know that 'supercaligragilisticexpialidocious' is a song from the 1964 musical film, 'Mary Poppins'. The song was written by the Sherman brothers and sung by Julie Andrews and Dick Van Dyke. 'Supercaligragilisticexpialidocious' is a made-up word that you can use when you have no other words to describe how fantastic something is.</p> <p>Know where to find G, C and E on the glockenspiel. Continue to know that every piece of music has a pulse and we can move or play our instruments to it.</p> <p>Continue to know that we can experiment with the dynamic and tempo and pitch of notes. Play and understand simple, repeating rhythm patterns.</p>	<p>Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch glockenspiel G C E note rhythm patterns repeat</p>
		<p>Improvise with 'Your Imagination'.</p>	<p>Know that 'Pure Imagination' is a song from the 1971 film, 'Willy Wonka and the Chocolate Factory'. It was written by British composers Leslie Bricusse and Anthony Newley and sung by Gene Wilder.</p> <p>Know that we can improvise by clapping back patterns or using our voices. Continue to know that we can improvise with tuned instruments, like our glockenspiels. Know that we can improvise with C or D. Know where to find C and D on the glockenspiel and recognise their different pitches. Know that</p>	<p>Pulse Rhythm Melody Call and Response Repetition Voice Posture tempo dynamics pitch improvise clap repeat copy note</p>

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				we can improvise by copying rhythms or by answering questions in a call and response style.	C D
			Compose with 'Your Imagination'.	<p>Know that 'Daydream Believer' is a song composed by John Stewart in 1968. It was originally recorded by The Monkees.</p> <p>Know that when we create our own music, it is called composing.</p> <p>Know that it is important to use different notes when we are composing.</p> <p>Begin to know that it is important to record musical ideas/compositions so that other people can play our work using graphic notation.</p> 	Pulse Rhythm Melody Call and Response Repetition tempo dynamics pitch repeat compose note
			Perform 'Your Imagination'.	<p>Know that 'A Whole New World' is a song from the 1992 Disney film, 'Aladdin' with music by Alan Menken and lyrics by Tim Rice. The song is a ballad and a duet sung by Aladdin and Jasmine about the new world they will discover when flying on Aladdin's magic carpet.</p> <p>Know that a good audience listens and respects each performer.</p>	duet ballad Pulse Rhythm Melody Call and Response Repetition tempo dynamics pitch Perform Audience

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				Know that good performers always listen to feedback given by the audience and use it to make their performance even better next time.	Feedback
				<b>Summer 2</b>	

**Key**

\*ongoing skill throughout unit